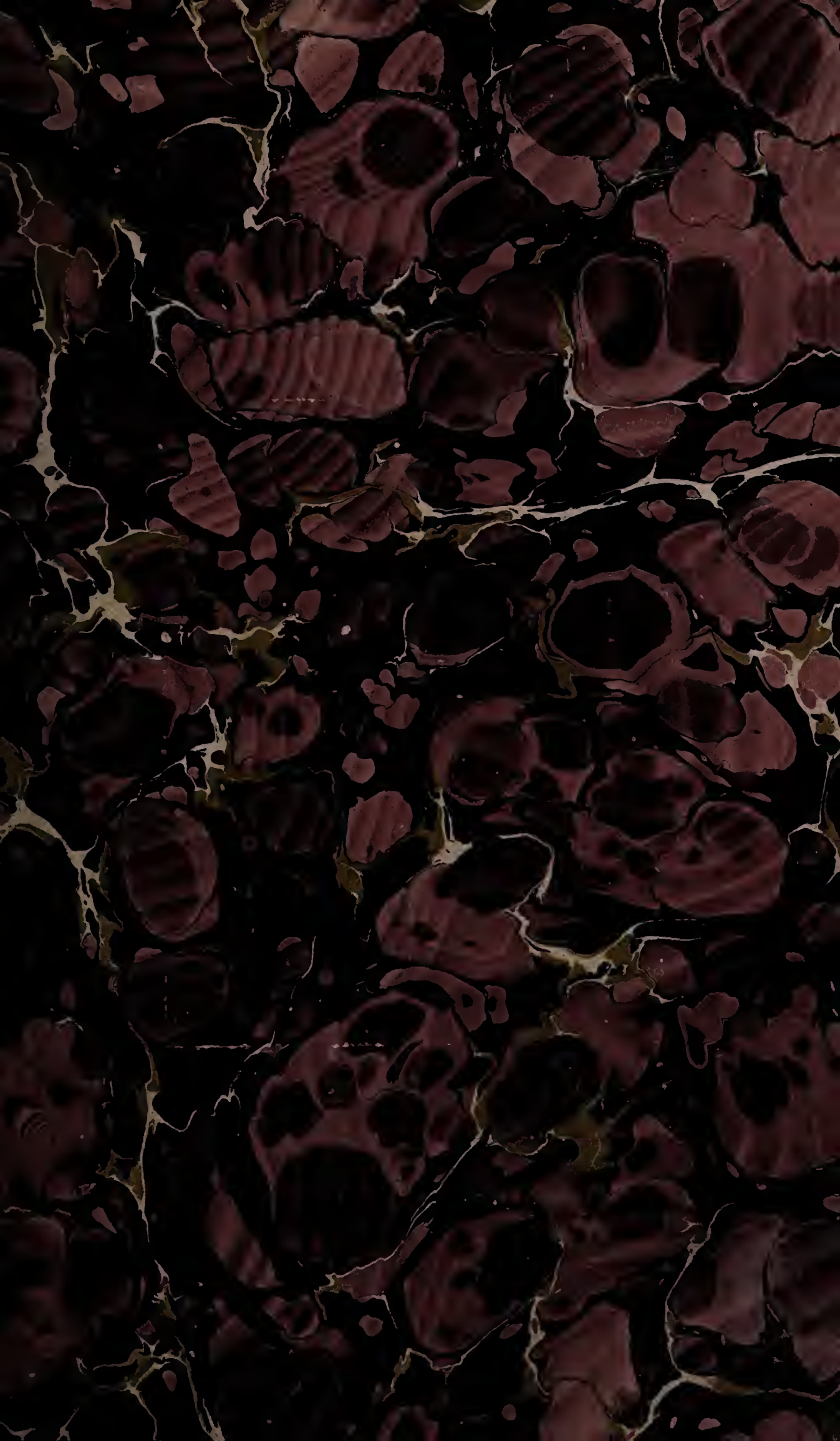


6/2/94
to
12/15/94





1894
Dec. 15
L. 53050

CATALOGUE

OF

MODERN PICTURES

AND

WATER-COLOUR DRAWINGS,

THE PROPERTY OF A GENTLEMAN, DECEASED;

[W.B. Redfern]

AND

PICTURES AND DRAWINGS

Of the English and Foreign Schools,

FROM NUMEROUS PRIVATE COLLECTIONS:

L. 53050

[Colonel Malet]

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS.

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, DECEMBER 15, 1894,

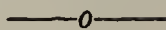
AT ONE O'CLOCK PRECISELY.



May be viewed Two Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON & WOODS' Offices, 8 King Street,
St. James's Square, S.W.

2649-354

CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, DECEMBER 15, 1894,

AT ONE O'CLOCK PRECISELY.

*The following are
the Property of A GENTLEMAN, deceased.*

PICTURES.

4. 5. -	1 THE COTTAGE DOOR	COLLINS. 15x20	Watson
1. 6. -	2 A SEA PIECE	COOKE. 6x8	bane
12	3 NEAR NORWICH	CROME. 12x15	bane
9 1/2	4 A RIVER SCENE, with peasant	FRERE. 9x12	Guibbe B 2

GOODALL.

5 A LANDSCAPE

7x10

Shepherd

LANCE.

6 GRAPES

10x12

Banner

MULREADY.

7 A LANDSCAPE

H. O'NEIL, A.R.A.

8 THE WANDERER'S RETURN 10x12

Wilson

REV. B. PETERS.

9 MUCH ADO ABOUT NOTHING

24x18

A. Smith

F. R. PICKERSGILL, R.A.

10 INDOLENCE—circle

8"

Mitchell

A. SOLOMON.

11 BROKEN VOWS

20x16

Redfern

STOTHARD.

12 HECTOR AND ANDROMACHE 12x10

Hardy

W. F. YEAMES, R.A.

13 LA REINE MALHEUREUSE 10x7

Redfern

DIFFERENT PROPERTIES.

DRAWINGS.

S. PROUT.

10. — 14 A RIVER SCENE, with old buildings ; and one other—*sepia* *Hardy*
unframed *7x9* 2

S. PROUT.

8. — 15 A COAST SCENE, with boats ; and two others—*ditto* *Hardy*
unframed *7x9* 3

C. BLATHERWICK.

- 16 LOCH CORUIK *18x24* *Collins*

C. BLATHERWICK.

15. — 17 SCUIR NA GILLEAN *18x27* *Collins*

THOMAS PYNE.

15. — 18 A FLOODED MEADOW *12x18* *Wilson*

J. ORROCK.

15. — 19 HADDON HALL *10x15* *Mitchell*

J. ORROCK.

- 12.6 20 A LANDSCAPE, with sheep *7x8* *Misell*

THOMAS PYNE.

- 14.6 21 IN THE HAYFIELD *13x18* *Mitchell*

THOMAS PYNE.

16. — 22 A HAYFIELD, Bergholt, Suffolk *13x18* *Mitchell*

£1.6.-	23 A VILLAGE SCENE	GIRTIN. 12x16	Mae	
5.5.-	24 INVERLOCHY CASTLE	A. PERIGAL. 10x12	Biley	
5/2.-	25 A WINDMILL	C. McARTHUR. 14x18	Banner	
2.12.6	26 A RIVER SCENE, with anglers; and The Companion 9x15 10x18	E. TUCKER.	Ash	2
2.10.-	27 RIVER SCENES, with cattle—a pair 10x18	E. TUCKER.	Ash	2
2.5.-	28 THE FIRST BORN	G. G. KILBURNE.	Mae	
7.4.-	29 A MOMENTOUS QUESTION 10x12		Hardy	
6.15.-	30 DEFENDING THE BRIDGE 12x22	C. CATTERMOLLE.	Walton	
8.-.-	31 SEA FIGHTS—a pair	T. B. HARDY. 5x14	Gibbs ₂	
2.15.-	32 A FOREST SCENE	J. J. CURNOCK. 12x18	Hill	
9.19.-	33 WARWICK CASTLE	S. LLOYD. 16x30	Gibbs	

PICTURES.

O. WEBER.

8½ 34 AN ITALIAN SHEEPFOLD 14x18

Hilding

HERRING.

8½ 35 THE HALT AT THE SMITHY
24x24

Wyndham

MORLAND.

2½ 36 A LANDSCAPE, with figures 10x12

Hill

J. HOLLAND.

½ 37 VENICE—circle

10"

A. Smith

H. KING.

2 38 INDUSTRY

22x18

Walker

C. W. WYLLIE.

15.- 39 A COAST SCENE, with boats 8x14

Hill

E. HAYES, R.H.A.

5.- 40 A COAST SCENE

6x12

Hill

J. WEBB.

10.- 41 A LANDSCAPE, with windmills
10x16

Gollard

LANDSEER.

- - - 42 THE HIGHLAND BREAKFAST
14x18

A. Smith

J. C. THORN.

15.- 43 THE SECRET LETTER 14x9

Wilson

J. LINNELL.

3. 15.- 44 A LANDSCAPE, with figures 2×6 *Wynham*

M. RAEBURN.

1. 15.- 45 IN THE SULKS 7×10 *Wynham*

J. RITCHIE.

5½ 46 AN EXPECTED RISE IN STOCKS
 12×14

W. DOUGLAS, 1851.

2. 5.- 47 OLD WOMAN IN WHITE CAP
 12×9 oval *Wallis*

SIR E. LANDSEER.

1. 5.- 48 SKETCH FOR THE 'HIGHLAND BREAKFAST'
 6×5 *Wilson*

UNKNOWN.

3. 5.- 49 HEAD OF A LADY 6×5 *Healham*

J. PARKS.

1. 16.- 50 CATTLE; and A LANDSCAPE
 6×8 10×14 oval *Ballard* 2

DUNCAN.

1. 5.- 51 A COAST SCENE 20×36 *Still*

S. ANDERSON.

52 IN THE SACRED GROVE

G. BARNET SMITH.

8.- 53 HEAD OF CARLYLE—etching 10×8 *Parsons*
5.- 54 MARSHES NEAR THE SUFFOLK COAST—drawing
 9×13 *Still*
6.- 55 SUSPENSE, after Sir E. Landseer—ditto
 12×14 *Wallis*

J. F. HERRING.

- 10½ 56 GAZELLE: an Arab horse 12x15 *Tokins*

ELMORE.

- 10.- 57 CATTLE BY A STREAM 14x10 *Mitchell*

DUTCH SCHOOL

- 2½ 58 SOLDIERS HALTING AT A BOOTH *Lt. Blanvicaude*

J. TENNANT, 1850-1.

- 24 59 THE FERRY 26x60 *Gibble*

R. HEDLEY.

- 4.5.- 60 TAKE A FOOL'S ADVICE 20x14 *Field*
 2.10.- 61 TWO'S COMPANY 24x16 *Field*
 8 62 TOILERS OF THE FIELD 24x30 *Wyndham*

T. H. GIBB.

- 2 63 A CORNER OF THE ARNE 20x16 *Watson*
 2.-.- 64 VIEW IN NORTHUMBERLAND 16x24 *Watson*

J. PEEL.

- 6.-.- 65 ON THE TRENT AT INGLEBY 12x20 *Richardson*
 5½ 66 IN THE PEAK 14x22 *Heppend*
 3½ 67 THE DERWENT, WITH SKIDDAW 12x20 *Hills*
 3.15.- 68 PONT NEWYDD, on the Usk 12x20 *Wyndham*
 6.-.- 69 MOEL SIABOD, from Capel Gannu 12x20 *Wynne*

A. J. WOOLMER.

- 6 3.3.- 70 SCENE FROM THOMSON'S CASTLE OF INDOLENCE *Walton*
27x20

E. V. RIPPINGILL.

- 3.-.- 71 ITALIAN FOREST SCENE, with figures *Takins*
12x14

MONTICELLI.

- 9.19.6 72 IN THE PARK *Lawrie*
14x18

MONTICELLI.

- 4.17.6 73 THE RECEPTION *Lawrie*
17x20

J. RUSSELL.

- 3.3.- 74 THE SALMON LEAP *Radcliffe*
36x60

J. RUSSELL.

- 5.-.- 75 OTTERS AND SALMON *Hynne*
36x60
The Companion

L. SCKELL.

- 5.15.6 76 TYROLIAN LAKE SCENE *Hynne*
80x40

M. BIATKOWSKI, 1893.

- 2.5.- 77 A COUNTRY VILLAGE, after the storm *Franks*
30x45

EDWIN DOUGLAS.

- 23 78 VENUS DISCOVERED BY THE DOGS OF ADONIS *Ashton*
24x30

EDWIN DOUGLAS.

- 12 79 A JERSEY STREAM *Ashton*
12x6

R. WILSON.

- 34 80 AN ITALIAN LAKE SCENE, with ruins and figures *Frickenhans*
24x30

R. WILSON.

- 28 81 A VIEW ON THE THAMES 22x30 *Tooth*

T. SIDNEY COOPER, R.A., 1877.

- 15½ 82 COWS 13x9 *Gribble*

C. DOMERSEN.

- 15- 83 A VIEW AT ANTWERP 27x16 *Wynne*

T. IRELAND.

- 3½ 84 THE IRISH INN, Leamington 14x22 *Ash*

A. GLENDENING.

- - 85 A PINE WOOD: Autumn 27x20 *Watson*

R. W. RADCLIFFE, 1894.

- 7½ 86 HOMEWARDS 35x70 *Benson*

THORNLEY.

- - 86A SCENES ON THE THAMES: Day and Night—a pair *Wyndham*
2

KNIGHT.

- - 86B A COAST SCENE 14x20 *Wyndham*

MRS. W. H. CLUBBE.

- 0- 86C HOLLYHOCKS 22x16 *Wynn*

ANOTHER PROPERTY.

DRAWINGS.

E. BUCKMAN.

16.-	87 A Railway Cutting	11x14	Bowden
14.-	88 LITTLE VANITY	15x10	Hill
£2. 5.-	89 A TRAVELLING COMPANY	18x18	Misell
1. 10.-	90 CONSULTING THE ORACLE	12x9	Radslyffe

W. H. J. BOOT.

15.-	91 A QUIET PERCH POOL	8x12	Hill
14.-	92 A RUINED ABBEY	12x9	Moss

PICTURES.

W. H.

10. 6	93 HEAD OF A LADY	10x6	Fox
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E. BUCKMAN.

14.-	94 A COAST GUARD	36x16	Hill
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POITEVIN.

2. 5.-	95 ON THE SEA SHORE	11x18	Robertson
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E. PARTON.

4. 10.-	96 A WOOD SCENE	14x8	Shepherd
19. 19.-	97 A RIVER SCENE, 1882	30x18	Sir J. Kitson

L. Y. ESCOSURA.

19. 19.-	98 THE CARD PLAYERS	14x10	Hallie
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E. A. WATERLOW.

12.- 99 A LAND STORM 5x8 *Hill*

W. HUGHES.

10.- 100 FRUIT 10x14 *Leister*

5.- 101 PARROTS AND HUMMING BIRDS 50x20 *Moe*

DIFFERENT PROPERTIES.

DRAWINGS.

P. GABRINI.

8.- 102 HORSES IN THE CAMPAGNA 18x22 *Hill*

P. GABRINI.

- - 103 THE INTRODUCTION 16x11 *Moe*

G. HURELI.

5.- 104 ANGLING, Rome 16x11 *Hill*

A. RENSHAW.

10.- 105 HEAD OF A LADY 18x14 *Gribble*

J. GLOVER.

2.- 106 A LAKE SCENE 12x14 *Millbank*

G. BARRET.

1. --- 107 A LAKE SCENE 14x16 Wynne
 2. 15.- 108 A STORM 14x16 Tompson

J. BRETT.

- 8.- 109 STEEPHILL COVE 13x16 Hillbank

P. S. MUNN.

1. 14.- 110 NETLEY ABBEY 13x10 Tokins

E. TAIT.

1. 1.- 111 River Scenes—a pair 3x8 West 2

PICTURES.

MODERN.

- 14.- 112 A RIVER SCENE, with bridge 12x8 Foss

A. HULK.

2. 10.- 113 CALM; and BREEZE—a pair 5x8 Watson 2

MODERN.

2. 5.- 114 A WOODY LANDSCAPE 7x9 West

G. DE BRIANSKI.

6. 15.- 115 MACKEREL BOATS, Hastings; and Cromer Beach 9x18 West 2

F. NIEMANN.

1. 10.- 116 CUCKFIELD, SUSSEX 11x20 West

G. VAN DEN BOS.

4 117 THE LOVE LETTER 30 x 18

Dodson

T. JOHANMAKOFF.

8.- 118 HEAD OF A GIRL 16 x 12

D. W. Munster

L. HERBO.

12 1/2 119 THE SORCERESS 24 x 36

Gribble

L. HERBO.

9 1/2 120 PANDORA oval 30 x 24

Gribble

R. HILLINGFORD.

8 121 THE ELOPEMENT 27 x 16

Nathan J.

A. J. MEADOWS.

3 122 COAST SCENES—a pair 9 x 11

Misell
2

T. K. PELHAM.

9 1/2 123 A FRUIT SELLER 36 x 24

Wynne

T. K. PELHAM.

8 124 A GIRL WITH A BASKET 30 x 18

Wynne

M. PORTIELJE, SEN.

1/4 125 HEADS OF LADIES—a pair
12 x 9

D. W. Munster
2

E. PORTIELJE.

26 126 FISHERMAN'S COURTSHIP—a pair
15 x 12

McLean
2

The following are the Property of A GENTLEMAN.

ROBERTI.

~~127~~ A GAME OF CHESS—drawing

UNKNOWN.

£2. 12. 6	128 HEAD OF AN OLD MAN 15x12	De Pass
1. 10. -	129 PORTRAIT OF A GENTLEMAN 30x24	Bohen

ALBANO.

7. 7. -	130 DIANA AND ACTEON—oval 24x36	Dr. Wurster
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PANNINI.

4. 16. -	131 ROMAN RUINS 30x36	Wynne
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KNELLER.

12. -	132 PORTRAIT OF A LADY, in blue dress 24x20	Knisell
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L. CATTERMOLLE.

10. 6	133 PEGASUS 24x24	Hill
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O'CONNOR.

7. 7. -	134 A RIVER SCENE, with cows and angler 27x36	Mitchell
4. 4. -	135 A RIVER SCENE, with cows 22x24	Badclyffe

UNKNOWN.

9. 9. -	136 WATERING HORSES 24x40 Signed	Gribble
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NASMYTH.

~~137~~ AN EXTENSIVE LANDSCAPE

2½ 138 ANTWERP W. HOWARD. 20x30 Wynne

4 139 ROTTERDAM W. HOWARD. 20x30 Wynne

3 140 TWICKENHAM W. HOWARD. 27x40

5.- 141 THE DOCTOR'S DAUGHTER 36x27 A. BECHAUS, 1876. Hill

15.- 142 A BOY WITH A JACKDAW 24x20 W. WILSON, 1881. Leicester

The following are the Property of A GENTLEMAN.

DRAWINGS.

3.- 143 A CART AND FIGURES—in sand; and The Duchess of Devonshire
—on glass 14x18 10x8 oval 2 Parsons

0.- 144 LOVE AND WAR; and The Engraving 4½x6 2 Lichel C

STANFIELD.

- £1.5.- 145 A ROAD SCENE, with figures
4x5 Earl of Arran

J. POLLARD.

- 18.- 146 LANDSCAPES—a pair 6x8 Sichel 2

J. GLOVER.

- 10.- 147 A ROCKY LANDSCAPE 4x7 Sichel
1.4.- { 148 A VIEW OF A VALLEY 9x12 Earl of Arran
149 A VIEW OF ETON 9x12 J. VARLEY.

F. NICHOLSON.

- 18.- 150 A SHIPWRECK; and A Squall—a pair
14x18 Sichel 2

G. ROWLANDSON.

- 1.10.- { 151 A RIVER SCENE, with figures and animals
4x4 Sichel
152 A WATERFALL IN ROSSHIRE 11x14 G. F. ROBSON.

G. ROMNEY.

- 1.10.- 153 PORTRAIT OF THE REV. J. ROMNEY—chalk
From the Collection of Miss Romney
18x15 Parsons

J. B. CIPRIANI.

- 14.- 154 MOTHER AND CHILD 8x6 Campbell

R. COSWAY, R.A.

- 3.- - 155 AFFECTION; and EDUCATION 10x6
Engraved Ash 2

PICTURES.

ZOFFANY.

14.- 156 TIPPoo SULTAN ON HORSEBACK *16x12* *Campbell*

G. BARRET.

12.- 157 A HILLY LANDSCAPE, with waterfall *14x17* *Sickell*

HOGARTH.

16. 6 158 LORD LANDSDOWNE *9x7* *Leard. L.*

SIR T. LAWRENCE.

16.- 159 PORTRAIT OF A BOY *22x18* *Ask*

CHAMBERS.

10.- 160 A COAST SCENE *15x18* *Parsons*

REYNOLDS.

15. 6 161 Portrait of a Lady, in white dress *60x40* *Lane*

P. REINAGLE.

18.- 162 PARTRIDGES *15x18* *W. Walker*

SCALCKEN.

10.- 163 AN OLD MAN WRITING *7x5* *Stobart*

CALVERT.

10.- 164 COAST SCENES, with shipping—a pair *8x11* *Walker 3*
 19.- 165 Calm; and Breeze—a pair *8x10* *Walker 2*

BEECHEY.

165A PORTRAIT OF QUEEN ADELAIDE

8x6 oval

Lord Arran

W. GROOMBRIDGE.

166 LEWES CASTLE: Sunset 12x15-

Exhibited at the Royal Academy, 1784

Walker

W. HOARE (OF BATH).

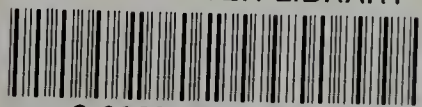
167 PORTRAIT OF EARL TEMPLE

24x20 oval

Nichell

FINIS.

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